

PATRICK BEBEY

Musician, composer, he plays the piano, sanza (thumb piano), Pygmy flute, percussion and he sings.

Patrick BEBEY was born in 1964.

He studied classical music in the Paris Conservatoire.

He studied jazz, Brazilian music and African music by himself.

He created his band in 1983.

He started playing as a professional musician in 1986.

He has toured or played on records for different artists such as :

TOURE KUNDA (Concerts - 1986)

Mory KANTE (Concerts 1987 - 1988)

CharlElie COUTURE (Concerts and Studio sessions 1988 - 1995)

Francis BEBEY (Concerts and Studio sessions 1983 - 2001)

Lokua KANZA (Concerts - 1996)

Sam TSHABALALA (Concerts and Studio sessions since 1994)

Geoffrey ORYEMA (Studio Sessions - 1996)

Francis LALANNE (Concerts and Studio sessions 1989 – 1998)

Pajaro CANZANI (Concerts and Studio sessions since 1986)

Papa WEMBA (Concerts and Studio sessions 1995 - 2016)

Miriam MAKEBA (Concerts 1997 - 2002)

NOGA (Concerts and studio session since 2010)

Coco MBASSI (Concerts 2001 - 2005)

LADYSMITH BLACK MAMBAZO (Concerts - 1998 & 2002)

Minino GARAY (Concerts and Studio sessions since 2004)

Roy AYERS (Concerts 2004-2006)

The african salsa orchestra (Concerts and sessions 2016 – 2019)

John WILLIAMS and **John ETHERIDGE** (Concerts 2004 - 2007)

Kora Jazz Trio (2007)

Simphiwe DANA (Concerts 2008)

L'afro carnaval des animaux (Concerts and sessions (since 2020)

Tania Maria (Studio sessios 2016 – 2018)

Arcade Fire (Concerts and studio session 2016 – 2022)

As part of the production “Africa at the Opera” he performed a tune for Pygmy flute and choir - and presented it together with Laydsmith Black Mambazo in the sold out Philharmony in Cologne. He also composed

the music for two family musicals and a tune called "Timba" for pygmy flute and orchestra, which he performed in the Philharmony in Stuttgart together with the Stuttgarter Philharmoniker orchestra.

Patrick Bebey performs African rooted music mixed with jazzy seeds.