

- Short Bio (100 words max):

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- Long Bio (100+ words):

SILVER SANDS GUITAR QUARTET The Silver Sands Guitar Quartet is an exciting refresh of the innovative trio that performed across Australia and Asia 2016-2019. Paget is an award-winning guitarist and associate professor at the Western Australian Academy of Performing Arts and a recording artist for Move Records (Melbourne); he is joined by internationally acclaimed French virtuoso and recording artist Ingrid Riollot, leading Perth guitarist and pedagogue Craig Lake, and well-seasoned Australian guitarist Ethan Dorrian (recently returned from Spain). The four virtuoso guitarists perform dynamic and ambient classical music with a cross-over feel, with a particular focus on composers from Australia and Latin America. Jonathan PAGET Associate Professor Jonathan Paget has led the classical guitar program at the Western Australian Academy of Performing Arts (Edith Cowan University) since 2005 and has many successful graduates. Winner of multiple prestigious international guitar competitions, Jonathan has performed throughout Australia, the USA, and Asia, and performed at festivals such as Port Fairy Spring Music Festival, Strings Attached (Margaret River), and the Shell Darwin International Guitar Festival. Notable recent performances include his February 2022 concert for Musica Viva and Perth Festival as soloist with the Darlington Quartet performing works by Carulli, Castelnuovo-Tedesco, and the celebrated WA chamber piece "Black Dogs" by Iain Grandage. His recordings are regularly played on Australian radio and include two solo guitar discs ("Kaleidoscope" and "Midsummer's Night" for Move Records). Reviews describe his "formidable virtuosity" [Limelight], "subtle, intimate artistry" [The West Australian], "up there with some of the best" [Classical Guitar, UK]. Winner of prestigious academic awards, as well as Fulbright and Hackett scholarships, Paget completed doctoral studies at the Eastman School of Music in upstate New York. He has also been the Associate Dean of Research at WAAPA since 2017 and actively researches in the areas of 19th century guitar and Australian music. He has been President of the Classical Guitar Society of WA, Inc., since 2006. Ingrid RIOLLOT French guitarist Ingrid Riollot (www.ingridriollot.com) moved to Australia in 2018 to marry a guitar maker (Damon Smallman). They now reside in Esperance, WA, which is the unlikely location for the workshops of luthiers Smallman & Sons, whose guitars are played by many of the world's best (from John Williams, Craig Ogden, to Perth's Jonathan Paget). Ingrid has had an impressive European career. Having taught for many years at Music Conservatories in France, she has performed at internationally renowned festivals in France, Australia, Canada, Malaysia, New Zealand, China, Thailand, Spain, Italy, Africa, Hong Kong, Albania, and Switzerland. She

routinely tours during the European summer (our winter). Holder of several prizes from the Lyon Conservatory as well as the "Young Talent Prize" awarded by the Philharmonic Society, Ingrid received the precious teaching of Jesus Castro-Balbi in France as well as that of Ricardo Gallen in Spain. Together with her husband, Damon Smallman, she has travelled the world giving lecture-demonstrations, giving masterclasses at festivals and universities across the globe, as well as sitting as a jury member on international competitions. She has an impressive discography of four CDs, her most recent featuring an eclectic range of works inspired by traditional music from around the globe (see www.ingridriollot.com/shop/)

Ethan DORRIAN Australian-born guitarist Ethan Dorrian is quickly building a reputation as a significant musical force, having studied with such luminaries as Leo Brouwer, Marco Tamayo, Marcin Dylla, Judicael Perroy, Javier Riba and Renata Arlotti among others, and a variety of world-class conservatoires, including WAAPA, Sydney Conservatorium, CRR de Reims, and El Conservatorio Superior de Musica de Cordoba. Recently returned from Spain, he is now pursuing a Master of Performing Arts (Music) at the Western Australian Academy of Performing Arts exploring the Mediterranean sonatas of Angelo Gilardino. Ethan has performed at major international concert such as the Sydney opera house, Verbrugghen hall, Perth Concert Hall, Teatro Gongorra, Auditorio de Victoria Eugenia, La Caja Blanca, Salle Maurice Ravel and the Esplanade Theatre, among others. He has been a finalist in multiple competitions across Australia, Europe, and Asia. "Ethan has an unreal tone and musical sensitivity, his own unique voice sings through the guitar" - Javier Riba

Craig LAKE Craig Lake currently balances a demanding teaching schedule as a staff member of Instrumental Music School Services (Department of Education and Training, Western Australia), and lectures in guitar at the Western Australian Academy of Performing Arts (Perth) where he has recently commenced the PhD in performing arts. He regularly performs in duo with guitarist Jonathan Paget, and is also an exponent of the theorbo, having performed with some of Australia's leading baroque musicians such as Sara MacLiver, Fiona Campbell, Stewart Smith and Paul Wright. "He is a very gifted young guitarist who plays with a strong technique and an unusual degree of musicality and commitment" [Timothy Kain]. "Craig is a very mature and refined musician...great technique and tone" [Slava Grigoryan].